

# ENCOUNTER

## Cambridge Sculpture Garden

An exhibition on Grand Avenue South, Cambridge, ON.  
in partnership with CAFKA

The Cambridge Sculpture Garden provides visitors with a unique opportunity to encounter artworks in an outdoor, landscaped gallery. Operating as responsible stewards of the land, the garden presents a rich diversity of native plants in a pesticide/herbicide free environment. Artists Rebecca Diederichs and Sarah Peebles have created site-specific works for this context, welcoming visitors to engage in intimate and unexpected encounters with nature.

Rebecca Diederichs places delicate, small-scale sculptures throughout the garden, asking audiences to exercise their perceptual faculties as they seek out and discover these surprising works. Initially inspired by intricate assemblages created by Australian Bower Birds, Diederichs insinuates eye-catching structures into the natural bowers of the undergrowth. She incorporates antique English crockery, ribbons and printed fabrics to question relations between natural wilderness and human aesthetics of domesticity and cultivated landscape design.



Sarah Peebles' Audio Bee Cabinet integrates with the natural environment as a home for local pollinating insects. Close inspection of the cabinet will reward viewers with an audio/visual experience of living bees as they use the structure to make their nests.

Working in close collaboration with local entomologists, Peebles' works raises awareness about the environmental challenges facing pollinators in our communities by providing audiences with an intimate, safe, aesthetically intriguing experience of bees in their natural habitats.

Curator Sally McKay

Public Reception May 31, 2-4pm  
[cambridgesculpturegarden.ca](http://cambridgesculpturegarden.ca)