

Resonating Bodies Bee Trading Cards series 1 (24 cards)

Resonating Bodies Bee Trading Cards on the biodiversity of pollinators indigenous to the natural and urban ecosystems of Eastern North America. The set of 24 cards highlights diverse subjects in a playful and visually compelling way, and ties in with information on our web site and with a handful of publications and public viewing sites. Series 1 bee cards focuses on 9 of the 200+ bee species which live in this region—pollinators which can likely be seen in your back yard or school grounds with a little practice (honey bees are not included, as we are focusing on pollinators native to North America). Aspects of physiology, nesting, interactions with plants and habitat, and evolution are colourfully explored through series of “superpowers”, “lifestyles”, “copycats” and “meet the bees” through macro photography of bee anatomy and via colour-coded DNA (genome) barcode snippets.

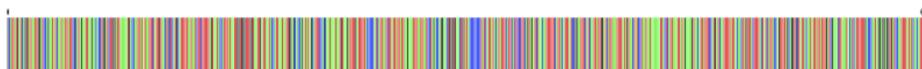
Bee Trading Cards nicely cross-reference with “A Guide to Toronto’s Pollinators” (by the David Suzuki Foundation), “The Bees of Toronto” (City of Toronto Biodiversity Series, 2014-2015), and a visit in person to viewable nests for solitary bees and wasps, listed at "Audio Bee Booths" at Resonating Bodies' blog. Preview the cards at [Resonating Bodies](#). They're sold through [Pollinator Partnership online shop](#) as a non-profit biodiversity education initiative for about \$8 per deck. The cards are available in versions which reference Eastern North America and Eastern Canada (the content is identical).

These trading cards are unique and were created by artists and researchers in collaboration with Laurence Packer's wild bee lab at York University, Toronto, Canada. Their structure is intentionally open-ended to promote creative approaches to sharing, teaching and exploring information about biodiversity, pollinators, habitat and coevolution. Much of the reading level is grade 9+ , though subject matter and visual cues can be applied to young people age 5 and up, as well as to adults (with whom they are equally popular!). The cards have been a huge hit with biology teachers, art instructors, scientists and gallery goers, and so we've created a public forum. Your comments and ideas about creative ways for using the cards with young people ages 5 to 19 and invited at [Comments & Discussion](#).

RESONATING BODIES

Pollination ecology, art, science and community on the web and beyond.

<http://resonatingbodies.wordpress.com>



Megachile relativa genome snippet courtesy Barcode of Life Data Systems.

Megachile relativa and *Bombus Vagans* with tongue images courtesy Packer Lab, York University.